

4TH ANNUAL

WINDRUSH CARIBBEAN FILM FESTIVAL

6-30 JUNE, 2023

THE JOURNEY
STARTS HERE!



WINDRUSHFILMFESTIVAL.COM

**WINDRUSH
CARIBBEAN
FILM FESTIVAL**

FOR TICKETS & INFO VISIT
WINDRUSHFILMFESTIVAL.COM



THE JOURNEY STARTS HERE!

4TH ANNUAL WINDRUSH CARIBBEAN FILM FESTIVAL

75 YEARS OF BLACK CINEMA AND BEYOND

Everything starts with a journey. Just as for the thousands from the Caribbean who answered the call from the British Government in 1948, this year's Windrush Caribbean Film Festival marks a diamond jubilee with a difference – 75 years and counting, 75 years of memories, 75 years of hopes and dreams, 75 years of waiting for justice.

In 2023, Windrush Caribbean Film Festival (WCFF) will explore the complex relationship between the big screen and the Windrush era settlers from the Commonwealth through screening films from across the span of the the Windrush era through a programme that speaks to 75 years of Black British Cinema.

This captivating cinematic experience will once again highlight the contributions of the original pioneers and their descendants who are shaping Britain today.

WCFF was founded on storytelling in 2019 when community partners delivered 40+ nationwide screenings of the feature film HERO. In response to demand for our stories, the Festival launched in 2020. If you want the journey to continue, donate whatever you can to the Festival.



**All screenings and events are subject to change.*

SOUTHAMPTON

6 JUNE

OPENING NIGHT SHORTS SHOWCASE

MAST MAYFLOWER STUDIOS

142, 144 Above Bar St, Southampton
SO14 7DU, United Kingdom

21 JUNE

Harbour Lights Picturehouse

Southampton SO14 3TL,
United Kingdom

BRISTOL

9-10 JUNE

Watershed

1 Canon's Rd, Bristol
BS1 5TX, United Kingdom

BIRMINGHAM

13-15 JUNE

Midlands Arts Centre (MAC)

Cannon Hill Park, Birmingham B12
9QH, United Kingdom

NEWPORT

16-18 JUNE

The Riverfront

Kingsway, Newport
NP20 1HG, United Kingdom

LONDON

16-20 JUNE

Rich Mix, Shoreditch

35-47 Bethnal Grn Rd, London
E1 6LA, United Kingdom

22 JUNE

**Picturehouse Central,
Piccadilly Circus**

Piccadilly Circus, Corner of Great
Windmill Street and, Shaftesbury Ave,
London W1D 7DH, United Kingdom

23 JUNE

Ritzy Brixton

Brixton Oval, Coldharbour
Ln, London SW2 1JG,
United Kingdom

24 JUNE

Rio Cinema, Dalston

107 Kingsland High St, London
E8 2PB, United Kingdom

30 JUNE

CLOSING NIGHT AWARDS CEREMONY

Genesis Cinema, Whitechapel

93-95 Mile End Rd, Bethnal Green,
London E1 4UJ, United Kingdom

**ALL SCREENINGS
AND EVENTS ARE
SUBJECT TO CHANGE.**

SOUTHAMPTON

SOUTHAMPTON
6 June 19:00 – 22:00

OPENING NIGHT
SHORTS SHOWCASE
Mast Mayflower Studios



AND STILL WE RISE

Chris Smith
2022 | Short (13m) | UK

A first-hand account of the experiences of Westminster residents, Sheila, Peter and Roseline, who arrived in Britain as part of the Windrush Generation. And Still We Rise is a documentary of remembrance of some West Indians who arrived on the Windrush to the UK, why they came and what their first experiences were like.

NO REGRETS

Arthur Torrington
2023 | Short (14 min 33s) | UK

No Regrets expresses the experience of immigrants to the UK during the Windrush era and how they dealt with the challenges and then their triumphs



WHEN I WAS A YOUNGER

Noella Mingo
2021 | Short (8m 52s) | UK

When I Was A Younger is a short documentary that features four women who moved to London after WWII. They left parents, siblings and friends behind when they travelled from Grenada, Jamaica, Sri Lanka and Manchester in the north of England. Now in their 70s, 80s and 90s, these women are almost invisible to a modern society that can't envisage them as anything but old. But as the film shows, they once were young, vibrant and full of fun. In fact, these four women still have the same mischievous streak they did when they were younger.

PANEL DISCUSSION

The Nuances of the first immigrant experience



SMALL ISLAND STORIES 2

James Batchelor, Benjamin Harrap
2023 | Featurette (38 mins 6s) | UK

Small Island Stories 2 is an audio and visual production based around stories of those who came to Derby on the Windrush and those of their descendants, first, second and third generations. Small Island Stories 2 is predominantly based around the art form of Hip Hop and spoken word with features from a number of local artists to create a body of eclectic work inspired by the Windrush movement and influences from the Caribbean that have become entwined and part of common culture within Great Britain.

A VERY BRIT(ISH) VOICE

Jaha Browne
2020 | Featurette (32 min) | UK

A Very Brit(ish) Voice was commissioned and produced by Serendipity as part of Archiving the Past, Reflecting the Future. Won Best Documentary at The World Cinema 2020.



ASUNDER

Janet Marrett
2021 | Short (15 min) | UK

Olivia, a trainee professional, finds herself opposing the government that is seeking to criminalise her mother. ASUNDER offers an intricate story about family, politics and justice.



SOUTHAMPTON
21 June 17:00 - 22:00

Harbour Lights
Picturehouse

HERO: INSPIRED BY THE EXTRAORDINARY LIFE AND TIMES OF MR. ULRIC CROSS

Frances Anne Solomon

2018 | Feature (1hr 51 min) | Canada/
Ghana/Trinidad & Tobago

In 1941 Ulric Cross, a young man from Trinidad, leaves his island home to seek his fortune. He survived the War as the RAF's most decorated West Indian. Then, his life takes another course and he becomes part of the movement of history. Cross' long life spanned key moments of the 20th Century including independence in Africa and the Caribbean.



ULTRAVIOLENCE

Ken Fero

2020 | Feature (1hr 15m) | UK

The struggles for justice by the families of people that have died in police custody in the UK and the resistance to state violence. This their story.

Q&A

BRISTOL

BRISTOL

9 June 16:00 – 22:00



BABYLON

Franco Rosso

1980 | Feature (95 min)

Franco Rosso's incendiary *Babylon* had its world premiere at Cannes in 1980 but went unreleased in the U.S. for "being too controversial, and likely to incite racial tension." Raw and smoldering, it follows a young dancehall DJ of Jamaican origin as he pursues his musical ambitions in South London, battling fiercely against the racism and xenophobia of employers, neighbours, police, and the National Front. Written by Martin Stellman (*Quadrophenia*) and shot by two-time Oscar® winner Chris Menges (*The Killing Fields*) with beautifully smoky cinematography that has been compared to *Taxi Driver*, *Babylon* is fearless and unsentimental, yet tempered by the hazy bliss of the dancehall set to a blistering reggae and lovers rock soundtrack featuring Aswad, Johnny Clarke, Dennis Bovell, and more.



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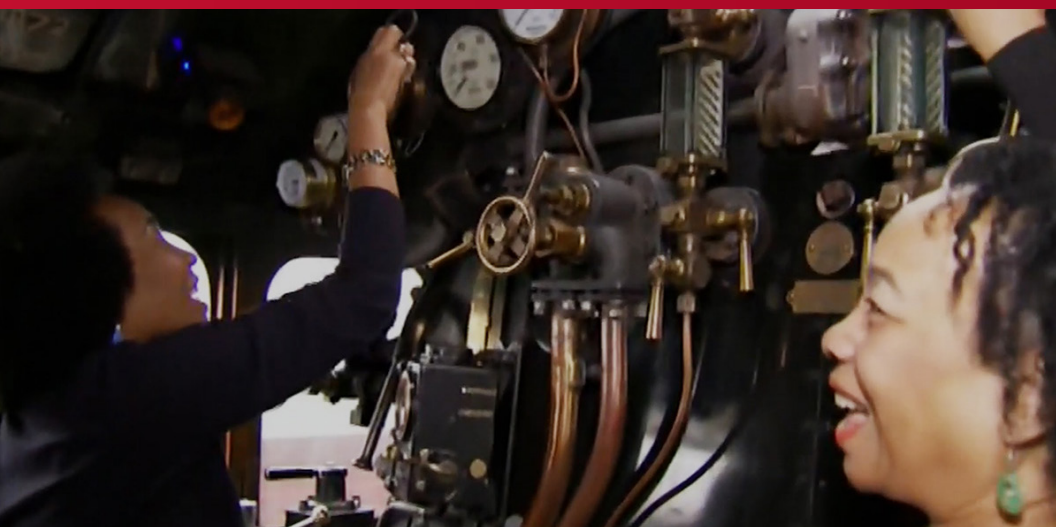
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BRISTOL

10 June 16:00 – 22:00



THE FIRST BLACK TRAIN DRIVER

Glenn Clarke

2022 | Short (8m 15s) | UK

A short documentary of Wilston Samuel Jackson's journey to becoming Britain's first black train driver, reuniting him with his beloved trains, the Mallard and Flying Scotsman, and finally his Blue Plaque recognition.



THE HOMEMAKER

Joanna N V Alexander

2019 | Short (20m 22s) | UK

The Homemaker is the story of James Alexander the first Black Caribbean man to establish a housing association in 1969 in the UK. This autobiographical Windrush documentary explores how an immigrant from Trinidad navigated the social-political environment to house hundreds of West Indian, and Irish families including single mothers during a time when vulnerable people suffered from poor housing all over the country.



DEATH OF ENGLAND: FACE TO FACE

Clint Dyer

2021 | Feature (1hr 28m) | UK

During an explosive afternoon in an East London flat, two old friends are forced to confront their relationship with their country – and with each other.



HOSTILE

Sonita Gale

2021 | Feature (1hr 37m 15s) | UK

Hostile is a feature-length documentary focusing on the UK's complicated relationship with its migrant communities.

THANK YOU TO WCFF 2023 FUNDERS AND PARTNERS.



By supporting WCFF, you can help us ensure that our celebration of talented filmmakers of African Caribbean heritage telling the stories of the Windrush generation and the Caribbean diaspora's contributions to Britain continues and grows.

The Windrush Caribbean Film Festival is a non-profit, asset locked Community Interest Company with a very small operational team and staffed primarily by volunteers. We deliberately keep our ticket prices low to ensure accessibility for everyone from our communities, and offer our virtual programming for free although donations are accepted.

WINDRUSHFILMFESTIVAL.COM

**WINDRUSH
CARIBBEAN
FILM FESTIVAL**

BIRMINGHAM

BIRMINGHAM
13 June 17:00 – 23:00

**Midland Arts
Centre (MAC)**
Cannon Hill Park



**BUCKRA MASSA
PICKNEY - LIFE OF
ENRICO STENNETT
WINDRUSH ELDER**

Lal Davies
2022 | Featurette (39min 14s) | UK

Award-winning documentary about Enrico Stennett and his lived experiences of life in Jamaica and Britain - his struggle for survival inspiring a lifelong commitment to the anti-racist cause.

STRICTLY PROHIBITED

Joshua 'Rtkal' Holness
and Freddie Stewart
2023 | Short (14 mins 11s) | UK/ Jamaica

IN OCTOBER 2022, THE JAMAICAN GOVERNMENT "BANNED DANCEHALL". As part of their "commitment to keep their airwaves free of harmful content", Broadcasting Commission Jamaica prohibited the nation's radio and television stations from "playing music that glorifies lottery scamming, illegal guns and the use of the drug Molly".





THE HOMECOMING: A SHORT FILM ABOUT AJAMU

Topher Campbell

1996 | Short (17m) | UK

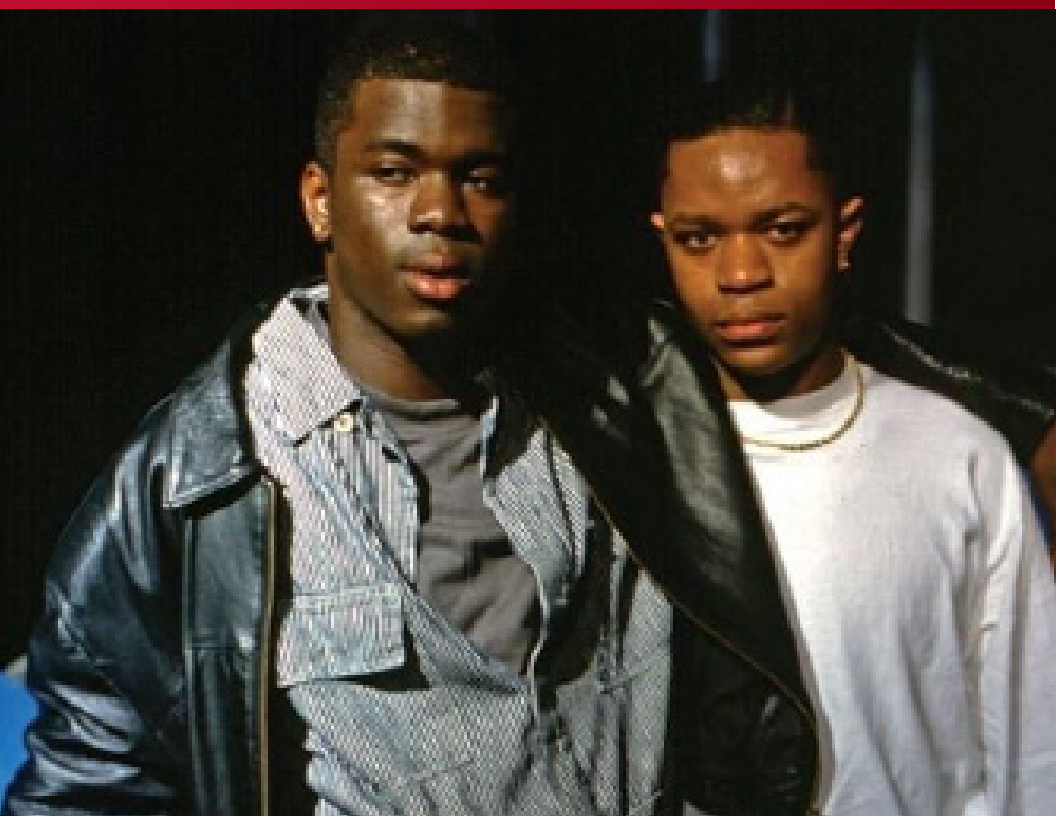
By the 1980s and 90s, Brixton had acquired a fearsome reputation as home to a rebellious black presence. This tough urban image also hid a thriving gay scene and arts movement, in which young photographer Ajamu Ikwe-Tyehimba, born in 1963 in Huddersfield to Jamaican parents, was active. This energetic film traces Ajamu's jump from South London back to his hometown of Huddersfield, Yorkshire, for an exhibition of his work. Playing with and remixing images of black masculinity cross-cut with a "feminine gentleness", he attempts, as sociologist Stuart Hall describes, "to transcend both".

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BIRMINGHAM
13 June 17:00 – 23:00

**Midland Arts
Centre (MAC)
Cannon Hill Park**



YOUNG SOUL REBELS

Isaac Julien

1991 | Feature (1hr 45 mins) | UK

The hedonistic world of pirate DJs Chris and Caz is shattered when a close friend is killed while cruising in the local park. The black community suspect the National Front, but the police pull Chris in as a suspect.

This beautifully crafted period piece, a bold and stylish debut feature from Isaac Julien, paints a convincing picture of late-'70s London. The city is a carefully mapped out social landscape, open to all but offering safety to none, as we are taken to a Dalston barber, east London council estates festooned with Union Jacks, West End offices, soul clubs and city parks.

**Q&A LGBTQIA+
representation in
Black British Cinema**

BIRMINGHAM
14 June 20:00 – 23:00

**Midland Arts
Centre (MAC)
Cannon Hill Park**



THE ID PROJECT: MY DOMINICA STORY

Richard Etienne
2019 | Feature (59m) | UK/Dominica

Travel to the beautiful island of Dominica as one British man documents his journey of discovery, of identity and learns about the birthplace of his late father.



PATTERN

Ivan Madeira
2022 | Feature (1hr 15m) | Canada

It's 5 months after the death of Curtis' partner Mia due to post-birth complications. As the initial fog of grief starts to lift, he is at a crossroads of how he wants to raise their daughter Salome.

**PANEL DISCUSSION/
Q&A**

BIRMINGHAM
15 June 20:00 – 23:00

**Midland Arts
Centre (MAC)**
Cannon Hill Park



501 NOT OUT

Sam Lockyer

2019 | Feature (108 mins) | Trinidad/ UK

“How Brian Lara’s record-breaking innings of 501* changed the world of cricket forever.”

Highlighting Brian Lara’s 1994 world-record-breaking innings for Warwickshire at Edgbaston in the UK, “501 Not Out” tells the story of cricket’s first global superstar.

Featuring rarely seen archival footage, the film celebrates his development in Trinidad and features interviews with iconic names from the world of cricket. These include his former international and county teammates from the historic treble-winning season, his friends and coaches in the Caribbean, fans who witnessed the marathon knock first hand and those inspired by his heroics. Notable contributions come from Sir Curtly Ambrose, Allan Donald, Dermot Reeve, Gladstone Small, Dennis Amiss, Jonathan Agnew, Ian Bell, Deryck Murray, Bryan Davis and Trini Posse Group co-founders Niki Borde and Nigel Camacho.

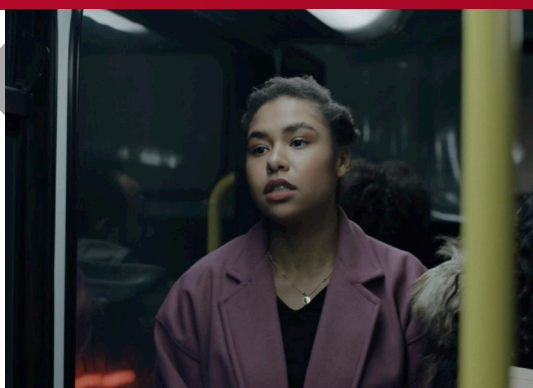
NEWPORT

NEWPORT
16 June 19:00-22:00

ASUNDER

Janet Marrett
2021 | Short (15 min) | UK

Olivia, a trainee professional, finds herself opposing the government that is seeking to criminalise her mother. ASUNDER offers an intricate story about family, politics and justice.



SPIRITS RUN DEEP

Gavin Porter
2018 | Short (8 mins 10s) | UK/ Wales

A poetic film based on interviews of people from Butetown, Cardiff Docks and Tiger Bay.



SMALL ISLAND STORIES 2

James Batchelor, Benjamin Harrap
2023 | Featurette (38 mins 6s) | UK

Small Island Stories 2 is an audio and visual production based around stories of those who came to Derby on the Windrush and those of their descendants, first, second and third generations.



FOR TICKETS & INFO VISIT

WINDRUSHFILMFESTIVAL.COM

The Riverfront

in partnership with Cinema Golau

RUSHED

Nadine O'Mahony
2022 | Short (14 m 58s) | UK

A chance encounter between a black woman and a South Asian man in Birmingham forces them to confront life changing events they are desperately trying to escape.



FALSEHOOD

Leo Powell
2022 | Short (12min 18s) | UK

ARALOYIN OSHUNREMI who plays Stefan in the hit Netflix series TOP BOY, stars as Richard, who is caught between two worlds as he struggles with his identity. Richard finds himself in situations, where his identity is questioned and he will need to work hard to convince his friends, he really is the person he says he is!

BLACK & WHITE DUPPY

Thomas Blackman
2022 | Short (24 min 27s) | UK

A surreal coming of age horror exploring the impact of colonialism on London's Caribbean community. On the day of his grandma's funeral, 17-year-old Red faces multi-generational demons in this surreal horror film exploring colonial trauma and Black family histories.



NEWPORT
17 June 13:00 - 19:00

CONCRETE GARDEN

Alrick Riley
1994 | Short (24 min 12,00) | UK

A charming story about a West Indian girl who moves to 1950s London from Jamaica.

Marcia has spent most of her 11 years living with her Jamaican grandmother but is sent to damp, dark London to start a new life with her parents. Missing her gran terribly, Marcia is surrounded by bullying schoolgirls, racism on TV and a jealous younger brother... Only her favorite pop star will help her feel at home.



OUR MENOPAUSE

Nicola Zawadi Cross
2022 | Short (20 mins 18s) | UK

What is revealed when a group of menopausal women spend a weekend being pampered?

Q&A

OUR GRIEF

Nicola Zawadi Cross
2022 | Short (25 min 10s) | UK

After finding black women's experiences being under-represented in London, UBEL£ set out to record women's experiences of grief, loss and bereavement in London, Nottingham and Wolverhampton.





BLACK AND WELSH

Liana Stewart

2020 | Short (29m) | Wales, UK

Film-maker Liana Stewart brings together people from actors and comedians to a model and a Rastafarian beekeeper, to share their stories of what it means to be black and Welsh.

DREAD BEAT AND BLOOD

Franco Russo

1979 | Short (44 mins) | UK

Vibrant documentary portrait of dub poet and activist Linton Kwesi Johnson, fighting racism with the spoken word on the streets of 1970s Brixton.

This vibrant portrait of dub poet and political activist Linton Kwesi Johnson transports us back to the turbulent streets of Brixton in the late 1970s. Jamaican-born Johnson explains with precise and powerful eloquence the violence and racism meted out



to Black and Asian communities in London and beyond - and how his poetry acts as a weapon in the struggle for justice.

FOR TICKETS & INFO VISIT

WINDRUSHFILMFESTIVAL.COM

NEWPORT
18 June 13:00 – 19:00

The Riverfront

in partnership with Cinema Golau



BUCKRA MASSA PICKNEY - LIFE OF ENRICO STENNETT WINDRUSH ELDER

Lal Davies

2022 | Featurette (39min 14s) | UK

Award-winning documentary about Enrico Stennett and his lived experiences of life in Jamaica and Britain - his struggle for survival inspiring a lifelong commitment to the anti-racist cause.



AFTER THE FLOOD: THE CHURCH, SLAVERY AND RECONCILIATION

Sheila Marshall

2022 | Feature (65 min 51s) | Barbados, UK, USA

How the church came to justify slavery, its consequences and how, we can move on from those legacies.

**PANEL
DISCUSSION**

LONDON

LONDON
16 June 12:00 - 17:00

Rich Mix
FREE SCREENING



THE ID PROJECT: MY DOMINICA STORY

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2019 | Feature (59m) | UK/Dominica

Travel to the beautiful island of Dominica as one British man documents his journey of discovery, of identity and learns about the birthplace of his late father.

STANDING FIRM: FOOTBALL'S WINDRUSH STORY

Theo Lee Ray
2021 | Feature (80m) | UK

Modern Britain is fundamentally built on immigration from every corner of the world and Caribbean migrants have had a transformative impact on arts, culture and football. This essential documentary catalogues everything black footballers have done for the beautiful game - and the disgraceful abuse they have suffered in return. The 500 Jamaicans who arrived on HMT Windrush paved the way for nearly half a million people to embark on the voyage between 1948 and 1970. The immigrants, referred to as the Windrush generation, contributed an enormous amount to British society, but in few places has this been more visible than on



the football pitch. Presented and narrated by BAFTA award-winning poet, author and broadcaster Benjamin Zephaniah, Standing Firm: Football's Windrush Story explores the impact they, their descendants and their continued Caribbean migration to the UK, has had on English football and the national team.

Q&As

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CARIBBEAN
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LONDON

17 June 14:30 – 22:30



THE ROLL OUT

Dewayne Force

2021 | Short (19m 50s) | UK

The Roll Out is a documentary promoting skating in London, the communities that have formed through lockdown and the support system it has provided for people during the COVID-19 pandemic. It aims to capture not only the diverse and inclusive network that has developed but also document the supportive spaces to raise awareness of the benefits of the sport.



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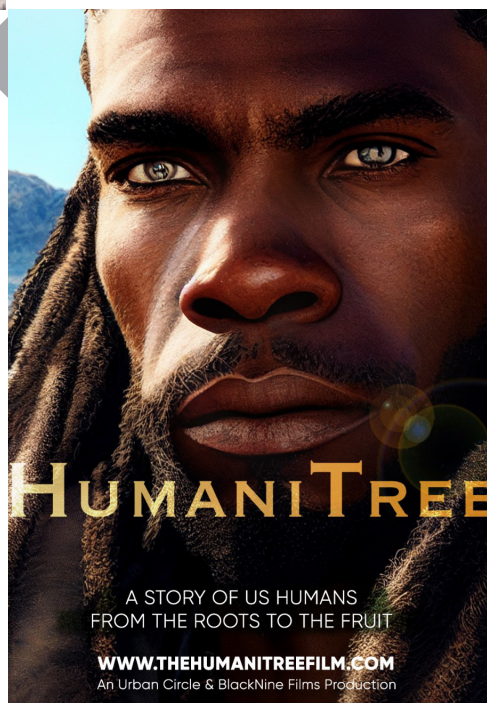


HUMANITREE

Leo Powell

2022 | Feature (1hr 30m) | UK

HumaniTree is a compelling 90-minute documentary that takes audiences on a journey through humanity's collective story on earth. From our origins in Africa to the spread of civilizations across the globe, this film provides an up-to-date account of our shared history. With the earth at a tipping point due to human activity, HumaniTree explores how cultures have evolved, survived, thrived, clashed, mixed, learned, and innovated to build a better world for tomorrow.



STRICTLY PROHIBITED

Joshua 'Rtkal' Holness
and Freddie Stewart
2023 | Short (14 mins 11s) | UK/ Jamaica

IN OCTOBER 2022, THE JAMAICAN GOVERNMENT "BANNED DANCEHALL". As part of their "commitment to keep their airwaves free of harmful content", Broadcasting Commission Jamaica prohibited the nation's radio and television stations from "playing music that glorifies lottery scamming, illegal guns and the use of the drug Molly".



V. ROCKET INTERNATIONAL: A SOUND SYSTEM DYNASTY

Marcus Hall
2022 | Feature Documentary (1hr 31m 33s) | USA/ UK/Jamaica

PANEL
DISCUSSION/Q&A

The UK has a long, rich history of reggae music and sound system culture. V.Rocket International is a foundational UK sound system that has been able to evolve and remain relevant to the sound system culture for almost sixty years. One of the key elements to their sustenance has been the establishment of the V.Rocket dynasty.

LONDON

18 June 20:00 – 23:00

D LÁP IS FINE

Ethosheia Hylton

2020 | Short (15 min) | UK

A story about a young black girl's relationship with her hair and name, and how it helps her understand who she really is.

read more on page 38



I AM LIGHT

Julia Schönstädt

2023 | Short (3m 40s) | UK

'I Am Light' showcases the experiences of a second-generation Caribbean-British woman, reflecting on growing up black in the UK, with a powerful message of #blacklivesmatter.

PANEL
DISCUSSION/Q&A

OUR MENOPAUSE

Nicola Zawadi Cross

2022 | Short (20 mins 18s) | UK

What is revealed when a group of menopausal women spend a weekend being pampered?



REA'S MEN

Aaron James Robertson
2023 | Short (15 m 42s) | UK

Starring Josette Simon OBE (Small Axe, Anatomy of a Scandal), Gavin Dunn (The Peripheral) & Joshua Jay (PRU). Rea's Men is a psychological thriller exploring a fictional Jamaican folk tale, based around the spirit of a Windrush passenger and her everlasting presence over the young black men of today.



RUSHED

Nadine O'Mahony
2022 | Short (14 m 58s) | UK

A chance encounter between a black woman and a South Asian man in Birmingham forces them to confront life changing events they are desperately trying to escape.

LONDON
19 June 17:30 - 23:00

Rich Mix

I LOVE ST. LUCIA

Leee John
Short (23m) | St. Lucia

Discover the magic of the Caribbean Island of St Lucia with Leee John from Imagination. Together we visit the Piton Mountains, the Sulphur Springs, and the island's music festivals. Includes an exclusive interview with the Prime Minister.



501 NOT OUT

Sam Lockyer
2019 | Feature (108 mins) | Trinidad/ UK

"How Brian Lara's record-breaking innings of 501* changed the world of cricket forever."

read more on pg 20



DEATH OF ENGLAND: FACE TO FACE

Clint Dyer
2021 | Feature (1hr 28m) | UK

During an explosive afternoon in an East London flat, two old friends are forced to confront their relationship with their country – and with each other.



LONDON

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A VERY BRIT(ISH) VOICE

Jaha Browne

2020 | Featurette (32 min) | UK

A Very Brit(ish) Voice was commissioned and produced by Serendipity as part of Archiving the Past, Reflecting the Future. Won Best Documentary at The World Cinema 2020.

THE ORATOR



ULTRAVIOLENCE

Ken Fero

2020 | Feature (1hr 15m) | UK

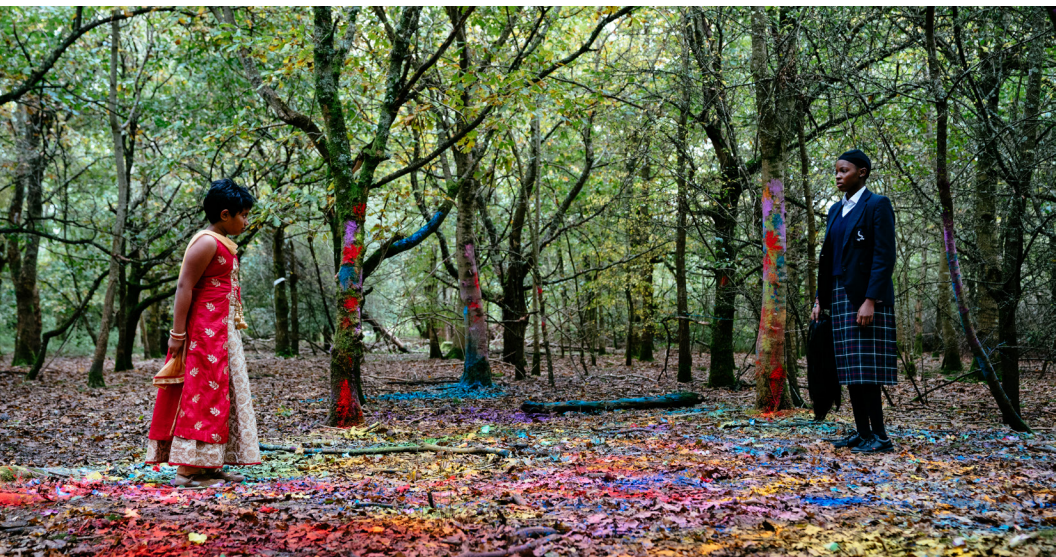
The struggles for justice by the families of people that have died in police custody in the UK and the resistance to state violence. This their story.

PANEL DISCUSSION
British Perception of
Immigrants of Colour

LONDON
22 June 13:00-16:00

Picturehouse Central
FREE SCREENING

WESTMINSTER WINDRUSH FILM FESTIVAL
IN PARTNERSHIP WITH WESTMINSTER UNISON
AND COUNCIL



D LÁP IS FINE

Ethosheia Hylton

2020 | Short (15 min) | UK

A story about a young black girl's relationship with her hair and name, and how it helps her understand who she really is.

Soon to leave her very British boarding school, D LÁP is pressured to conceal her natural hair. D LÁP begins to question how the world might see her. She braces for change, both name and hair. Getting the first wig is a milestone. But it is clear there are mixed messages and historical undertones to this threshold. For D LÁP it had always been about aspiration. After a dose of unwanted attention and a strange episode in the woods, D LÁP is forced to reconsider her own assumptions about identity

LONDON

23 June 18:30 – 21:00

Ritzzy



SUS

Robert Heath

2010 | Feature (1hr 36m) | UK

Q&A

Election night 1979. For one man the result is already in.

1979: Election Night – A police interview room. Delroy's pregnant wife has been found dead in a pool of blood and he is brought in as the chief suspect. He is interrogated by D.S. Karn, a witty, psychotic racist and his violent sidekick D.C. Wilby. Both high on the prospect of a Conservative landslide victory they try to lure him into a quick confession. Callous humiliation gives way to a barrage of sinister violence, leading to a devastating conclusion.

LONDON

24 June 15:00 – 18:00

Rio Cinema

in partnership with Alt A Review

STEP FORWARD YOUTH

Menelik Shabazz

1977 | Short (29m 13s) | UK

In mid 1970s, black British youth were perceived through the media as criminals, treated as outcasts and invisible. The film's vision was influenced by notables which include Macolm X, Black Panthers, Angela Davis and George Jackson.



STORY OF LOVER'S ROCK

Menelik Shabazz

2011 | Feature (1hr 41m) | UK

Menelik Shabazz shines a light on the music genre often dubbed 'romantic reggae'; a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems.

Lovers Rock, often dubbed 'romantic reggae' is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Live performance, comedy sketches, dance, interviews and archive shed light on the music and the generation that embraced it. Lovers Rock allowed young people to experience intimacy and healing through dance- known as 'scrubbing'- at parties and clubs. This dance provided a coping mechanism for what was happening on the streets. The film sheds light on a forgotten period of British music, social and political history

LONDON
30 June 18:30 – 21:00

Closing Night
+ Awards Ceremony
Genesis Cinema

in partnership with Alt A Review



Join us as we close out the 4th annual Windrush Caribbean Film Festival – the UK's biggest celebration of Caribbean cinema with over 40 screenings, talks and live entertainment across 5 cities in 24 days. The evening (**hosted by actress Judith Jacob**) will include an awards ceremony celebrating the best in show from this year's festival. Alongside the presentation of the **Paulette Wilson Justice award (sponsored by Integriti Capital)** new for 2023 is the inaugural **Menelik Shabazz legacy award in partnership with www.alt-africa.com** and named after the Barbadian filmmaker, regarded as one of the pioneers of Black British cinema.

**TICKET ALSO INCLUDES A WELCOME
DRINK FROM KAMO VODKA AND A
CARIBBEAN FINGER BUFFET.**



**75 YEARS OF BLACK
CINEMA AND BEYOND**

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