



JUN 22
TO
AUG 29
2021





ABOUT WINDRUSH CARIBBEAN FILM FESTIVAL

The Windrush Caribbean Film Festival (WCFF) aims to engage and educate audiences in cinemas and art venues across the UK about the contributions of the Windrush generation and its impact on the country through screenings, talkbacks and micro-cinema challenge that will take place in cinemas, schools and community centres across the country.

WCFF will include films whose themes are centred around racism, colonialism, immigration, and cultural contributions, with the goal of airing, discussing and celebrating this iconic generation.



CARNIVAL 'AH WE TING

OPTIKS HAMILTON | UK | 1HR 12M

Presented through the eyes of local Calypsonian "Peace and Love" who has been to every single London Carnival, starting with the very first festival event in 1964.

This documentary looks at this global phenomenon, examining its socio-political context. It asks this question "Why is it that this most loved event is also often most hated by the established political structures and the police?"

LIVE  STREAM

JUNE 22, 7PM

MEDIA LAUNCH/PROGRAM REVEAL CARNIVAL FOR THE PEOPLE



CARNIVAL AND SOCIAL JUSTICE

KINGSWAY PROJECT
UK | 2021 | 2M

Carnival is an expression of freedom that usually attracts tourists from all over the world to its hosting city. It is a vibrant event -- with floats, dancers in colourful costumes, large parades, an abundance of food, music and festivities. However, there is always much more to Carnival. It has an important social, political and cultural role to play.



PARADISE LOST

CHRISTOPHER LAIRD
TRINIDAD & TOBAGO | 2015 | 35M

Masman, Peter Minshall, remembers "Paradise Lost" the first "mas" band he ever created. He was invited by Stephen Lee Heung, a veteran producer of masquerade bands, to create his band for Trinidad's Carnival 1976. This documentary provides a blank canvas for Minshall, in all his personality, to showcase this memoir -- from the dawning of the concept to the band crossing the stage at the Queen's Park Savannah. The legendary Masman tells the story as only Minshall can..... expertly aided by his beautiful drawings of the costumes and live footage of the occasion.

LIVE  **STREAM**

JUNE 27, 7PM

MINSHALL MOVEMENT MASQUERADE



MAS MAN

DALTON NARINE
TRINIDAD & TOBAGO | 2010 | 51M

The film captures Minshall's flair for costume. As well, it presents the enigma of a designer / artist whose main job seems to expose the confrontation between Good and Evil against the backdrop of the celebrations. His calling, as such, is to awaken themes about humanity that not only display a curious slant in art but also inform the audiences that are privileged to discern the value of his work.



FEATURE PRESENTATION

THE PRODIGAL SON

KURT ORDERSON
UK | 2012 | 59M

The "Prodigal Son" retraces the lost history of the Orderson family, and the West Indian community who left the Caribbean in the late 1800's as emancipated slaves, to settle in District Six, Cape Town. Orderson's mission reclaims a crucial layer of history of the Cape's Caribbean Diaspora community with a vital contemporary relevance.

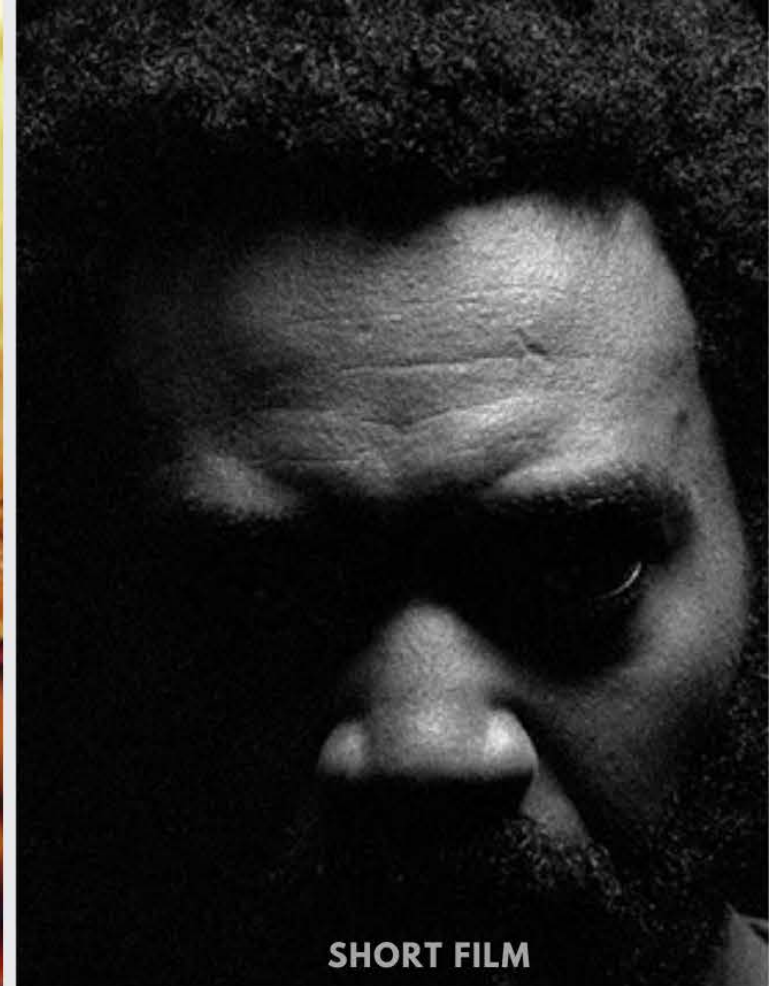


SHORT FILM

NOTTING HILL CARNIVAL, WHO STARTED IT?

WYNN BAPTISTE
UK | 2014 | 22M

Wyn Baptiste discovers that the origins of Carnival in London are as tangled as the history of London itself. As he meets key players who were actually there with his dad, he goes on a journey that takes in mass immigration, the 1958 Race Riots, pioneering social workers, Trinidadian steel pan players – and adventure playgrounds.



SHORT FILM

JUS SOLI

JOSHUA LLEWELLYN & SIMON JENKINS UK
| 2015 | 16M

An experimental film that charts the changing emotions of Britain's Black population --, from a Caribbean person on the SS Windrush: full of hope and love for the "Motherland" to a disaffected British youth, angry, alienated and marginalised in British society. The film splices together archival footage, scenes, sounds and images to build an image of Britain struggling to relinquish its colonial powers.

LIVE  STREAM

JULY 23, 7PM

OPENING NIGHT: LIVING ROOTS



FEATURE PRESENTATION

ROARING LION

ISHMAHIL BLAGROVE | UK | 2012 | 59M

Roaring Lion charts the growth and development of the Rastafarian Movement and its founder, the former Garveyite Leonard Howell. With interviews from the renowned academic and Rasta scholar Professor Barry Chevannes and several of the movement's leading figures, Mortimmo Plano, Fimore Alvaranga, Dago and Gertrude Campbell, the documentary charts the Movement's growth from a persecuted commune in the foothills of Pinnacle, Jamaica, to an internationally recognized religion.



KING HAYLA I

SHORT FILM

KING HAYLA

GREGORY STENNATT GORDON | UK | 1993 | 2M

Optical luminaries dot the bust of King Hayla I lending themselves to angels dancing around an open fire. For the duration of approximately two and half minutes, viewers can quietly leave or join this magical waltz.

ON DEMAND 

RASTAFARI: EVER LIVING EVER FAITHFUL



FEATURE PRESENTATION

CARIBBEAN EYE

**CHRISTOPHER LAIRD, BRUCE PADDINGTON
AND TONY HALL**
TRINIDAD & TOBAGO | 45M

Much of Caribbean culture is oral if not aural. This programme looks at oral 'literature' and the role of talk in the region and features many of the Caribbean's best oral performers and 'composers': Louise Bennett, Paul Keens-Douglas, Edward Brathwaite, Michael Smith, Mutabaruka, Jeannette Layne-Clarke, Bruce St. John, Dennis 'Sprangalang' Hall.



SHORT FILM

CUT ME LOOSE - WALES AND SLAVERY

COLIN THOMAS
WALES | 2020 | 28M

Documentary on Wales and slavery, written and presented by David Brown, produced by Michele Ryan and directed by Colin Thomas.



SHORT FILM

LET'S GROW

DANIEL J. PICO
USA | 2020 | 17M

A ground-breaking and disruptive Spoken Word film, created by Lisa Nichols, Sean Smith, and acclaimed actor & poet David Bianchi. It depicts the polarizing struggle between Black and White people in America. "Let's Grow" bravely confronts -- in an emotional and unapologetic manner -- the uncomfortable and polarizing conversations that Americans are having with each other today.

ON DEMAND



BLACK EMPOWERMENT



FEATURE PRESENTATION

WINDRUSH BETRAYAL

MARTINA LAIRD
UK | 2020 | 35M

Inspired by The Guardian article by Amelia Gentleman -- "Lambs to the Slaughter: 50 lives ruined by the Windrush Scandal," this project was made possible through the generosity of Guardian News & Media, Amelia Gentleman, Hanaa Anwar and all the artists involved. We are deeply grateful to those who have shared their stories. Without their bravery, we would not know the truth.



SHORT FILM

ROSE GRENFELL THE PEACEMAKER

THE KINGSWAY PROJECT
UK | 2020 | 7M

The story of the Black missionary, Rose Grenfell, and the part she played in missionary work is often not known. Born Rose Patience Edgerly, she was an active member of the growing Baptist Church where her parents were leading church workers. She then met and married George Grenfell, an explorer and a missionary with the Baptist Missions Society. As a missionary's wife, Rose did nothing officially. Indirectly, however, she contributed significantly by working for peace. People turned to Rose frequently, and she gained a reputation as a peacemaker.



SHORT FILM

KINGSWAY PROJECT WINDRUSH 70 & BEYOND

THE KINGSWAY PROJECT
UK | 2020 | 12 M

The Windrush 70th Anniversary celebrates the pioneering, Windrush generation that came to Britain. They have helped to shape British social, cultural and political life. Let us inform and inspire people about the legacy of the Windrush pioneers, as well as aid ensuing generations appreciate the sacrifice and contribution of their parents and to understand how they can be a part of handing on this rich and fascinating legacy to future generations.

ON DEMAND



WINDRUSH LEGACY EVERYDAY



FEATURE PRESENTATION

HAM AND THE PIPER

MARK NORFOLK | UK | 2013 | 1HR 21M

An elderly West Indian man discovers his Jewish wife dying and wrapped in grief slips into a psychosis that sees him resolve to seek revenge against society for losing her.



SHORT FILM

WADE IN THE WATER

JOVIAN WADE | UK/USA | 2020 | 10M

A moving spoken word short film, inspired by the old negro spiritual 'Wade in the Water', is about three men unveiling their fear of being a black man in America. Black History Month in the UK this year feels more significant than ever. It is a beautiful opportunity for us to be reminded of how far we have come but yet how far we still have to go.

ON DEMAND



RACE, REALITY & PERCEPTIONS



CARIBBEAN EYE: FILM CARIBBEAN

**CHRISTOPHER LAIRD, BRUCE PADDINGTON AND TONY HALL
TRINIDAD & TOBAGO | 1992 | 45M**

Except for Cuba, there has been extremely limited film production in the Caribbean. Fortunately, this is changing, and Film Caribbean looks at some of the factors which influence regional production, reviewing some of the best of what has been done, and is being done, and what the future holds for Caribbean film-making. Located at the Images Caraibes, Caribbean Film Festival in Martinique, Film Caribbean interviews film makers from the Dutch, French, Spanish and English-speaking Caribbean and show excerpts from their films. This is the only video program available on this subject to date.



CARIBBEAN EYE: COMMUNITY CELEBRATIONS

**CHRISTOPHER LAIRD, BRUCE PADDINGTON AND TONY HALL
TRINIDAD & TOBAGO | 1992 | 45M**

The Caribbean is a meeting place of all the world's cultures. Festivals create and sustain a sense of community. This programme looks at some of the folk festivals of the region (other than carnivals):_ the Hindu festival of Phagwa in Trinidad & Guyana; the La Rose & La Marguerite flowers festivals in St. Lucia; the Johnkunnu of Jamaica, Belize and Bahamas; Masquerade in Guyana and St. Kitts and the Shi'ite festival of Hosein in Trinidad & Jamaica.

ON DEMAND



CARIBBEAN FILMS AND FESTIVALS



FEATURE PRESENTATION

NO BOIS MAN NO FRAID

CHRISTOPHER LAIRD
TRINIDAD & TOBAGO | 2014 | 48M

Two young Trinidadian internationally certified multidisciplinary martial artists re-discovered their roots in the unique Trinidadian martial art of Kalinda or Stick fighting and were accepted for mentorship by living legends of the art. We follow Keegan and Benji as with humility, respect and the total commitment of the martial artist as they enter the potentially lethal arena of the Gayelle which is to them like "a ring of liberation where I am a human being and I deserve to be alive and anybody in this circle I respect -- because they understand the value of life."



SHORT FILM

KINGS OF THE GAYELLE: KING KALI

**BANYAN AND CARIBBEAN CONTEMPORARY
 ARTS**
TRINIDAD | 2014 | 5M

KALI or CARLI (Carl Swamber) The Marauding King - Son of the legendary Muxielal Masterful teacher, powerful & charismatic mentor and speaker.



SHORT FILM

KINGS OF THE GAYELLE: KING TONY

**BANYAN AND CARIBBEAN
 CONTEMPORARY ARTS**
TRINIDAD | 2014 | 5M

KING TONY (Anthony Byanille) The Dancing Prince - Son of the legendary Muxielal - He held National title 4 times. A rare combination of Chantuelle, Drummer & Stickman. interviewed by martial artist and boisman, Keegan Taylor.

ON DEMAND



THE ART OF STICKFIGHTING

The Mayor's Race

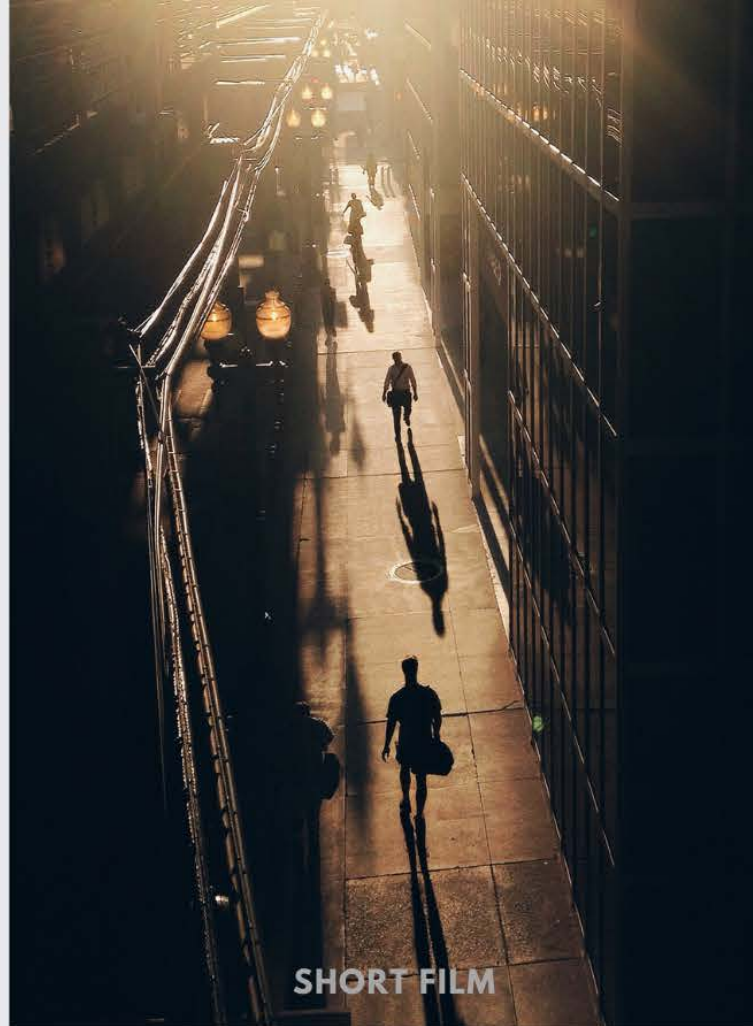


FEATURE PRESENTATION

THE MAYOR'S RACE

LORAIN BLUMENTHAL
UK | 2018 | 1HR 21M

Marvin Rees is a 'mixed race' man in his forties. Having experienced poverty and racism in his life, he wants to shape the society he lives in and believes political office will give him the power to do so. In 2012 he runs for mayor in Bristol, UK. The journey into politics hits him with rejection, failure and an inner struggle that eventually leads to the biggest challenge of his life. This film is about the desire to overcome doubt and the boundaries between social background and power.

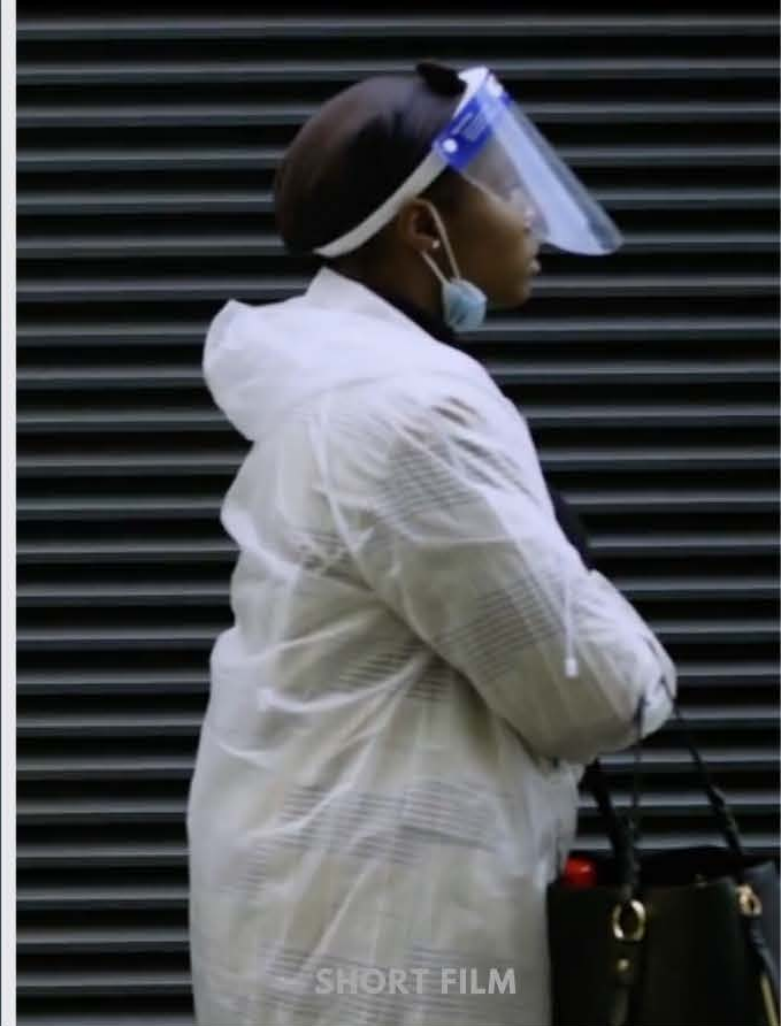


SHORT FILM

FOR FLEUR

THIBAUT NYEMBA
UK | 2020 | 20M

This is a dramatic short film which follows Marcus and Grace twenty- somethin-year-old parents as they must face what it means to grow up and leave their past behind. If not for themselves, then for their daughter Fleur...



SHORT FILM

COMING OUT OF LOCKDOWN

MILLION YOUTH MEDIA
UK | 2020 | 18MIN

Follow young Londoners as the government restrictions transition. Lockdown is over (or is it?) but Temi is nervous about going out and getting back into some form of normality.

Jasmine is ready to get lit but with her relationship hanging on the edge, a night out could be good for the both of them.

ON DEMAND 

SEEDS OF RENEWAL



FEATURE PRESENTATION

NOTTING HILL: 21ST CENTURY CARNIVAL

MATTHEW BARTLETT & JAMES KERMACK
UK | 2013 | 47M

Fanon is an ambitious young African filmmaker attending an international film festival. She is desperately looking for a producer to fund her debut feature film but the more that Fanon explores and observes the festival space the more she begins to question whether she will ever find her place in this world.



SHORT FILM

AFTER MAS

KAREN MARTINEZ
TRINIDAD & TOBAGO | 2013

After Mas tells the story of a love that flourishes under the cover of darkness during the festival of Jouvay on the streets of Port-of-Spain. Shot in Trinidad in February 2013 during Carnival, we experience the charge of this bacchanalian drama before following the characters return to their separate lives. In the cold light of day, can these young lovers from very different backgrounds stay true to their desires?



SHORT FILM

JAB! THE BLUE DEVILS OF PARAMIN

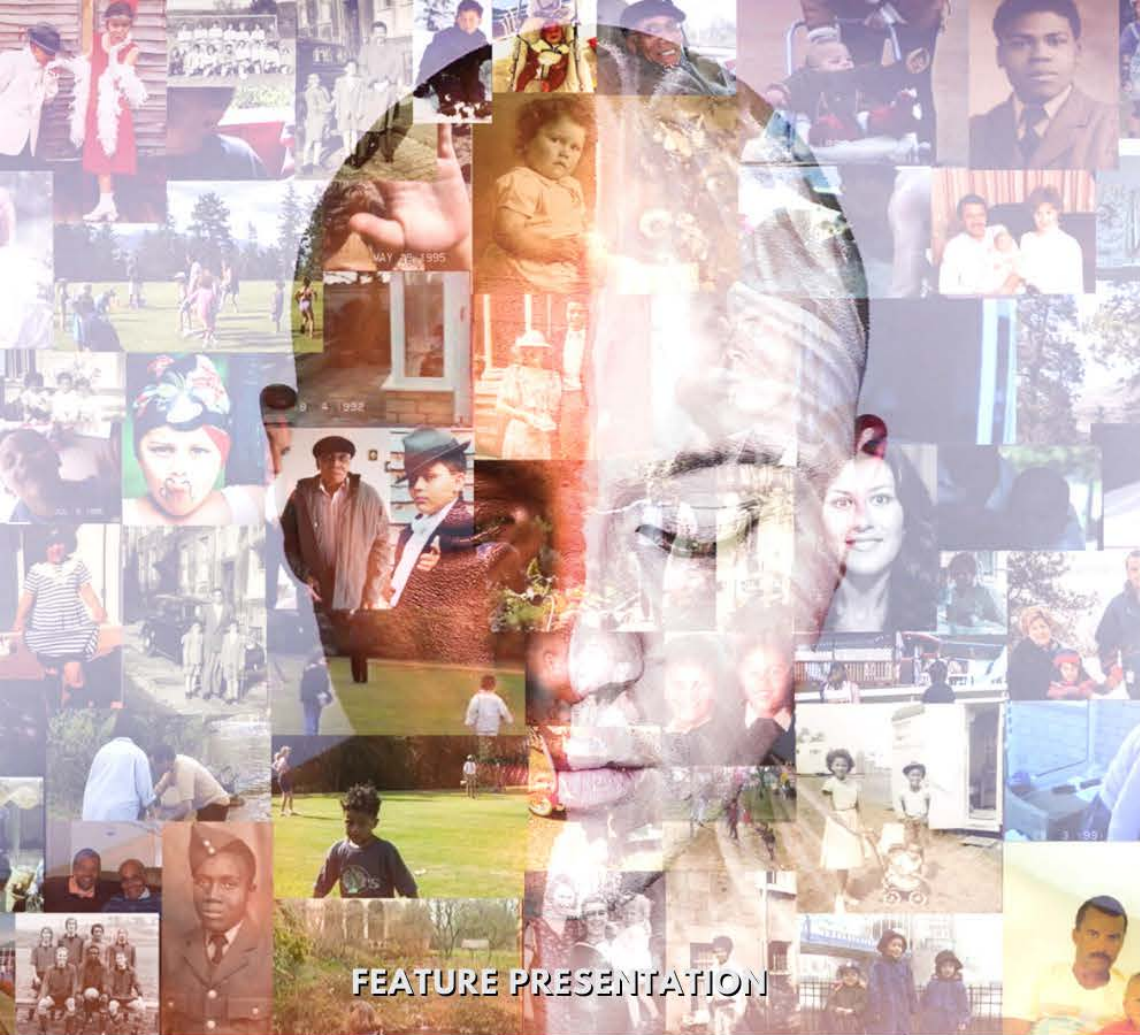
ALEX DEVERTEUIL
TRINIDAD & TOBAGO | 2006

Isolated in the mountains of Trinidad, the district of Paramin, once a year at Carnival time, sheds its rural languor and erupts into an inferno of blue-painted 'jabs' or devils. Kootoo, King Devil, prepares with his three brothers to win the village competition once again for the most convincing devil band. Known for his athletic prowess and given to extraordinary feats like ripping up trees and scaling tall buildings, the charismatic Kootoo must still work hard with his band of devils to win the prize in the face of serious competition from a new generation of 'jabs'.

ON DEMAND



TAPESTRY OF CARNIVAL



FEATURE PRESENTATION

MIXED ↑

HOWARD J DAVIS | CANADA | 2020 | 1HR 16M

Mixed ↑ is a reclaimed book of genesis: a manifesto that collides the wildly diverse elements of being queer, mixed and different in a world socialized around the construction of race, gender and orientation. Featuring Haui's biological and found family including: actress/activist Tantoo Cardinal; stage and screen performer Thom Allison.



SHORT FILM

DYING SWAN

CHRISTOPHER LAIRD | TRINIDAD & TOBAGO | 2016 | 10M

In 2016, Mas artist, Peter Minshall, produced his first mas for Carnival in nearly ten years, reinterpreting Mikhail Fokine's classic ballet The Dying Swan for a 'Moko Jumbie' (a stilt dancer) in drag. This film chronicles the assemblage and performance of this mas at the King of Carnival Competition in February 2016.

ON DEMAND



LGBTQ2+: A DIFFERENT LIGHT



FEATURE PRESENTATION

STASH

HKB FINN | UK | 2020 | 1HR 54M

Set in modern London, this crime drama follows Stephanie (an undercover weed dealer) who is coming to a crossroads in her life. She is pregnant, starting to hear voices, her boyfriend is becoming aloof, her ex-girlfriend is also acting weird & Stephanie's once under control world is starting to unravel. With all this pressure seeping into her life, will she be able to make the right choice or will events in her community make one for her? Welcome to the uniquely brilliant world of STASH.



SHORT FILM

STEP BACK

RICHARD KATTAH | UK | 2021 | 28M

When attempting to steal trainers on his sixteenth birthday, gang member Marcus flies into a rage after being confronted by a shop assistant. Marcus stabs the assistant and leaves him for dead. He is arrested and sent to prison but in a revenge attack, is stabbed and left fighting for his life. Step Back follows Marcus' unique and inspirational story as he embarks on a life-changing, time-travelling journey for a second chance at life!

ON DEMAND



CRIME AND REDEMPTION



WINDRUSH PIONEERS

WINDRUSH FOUNDATION
UK | 2020 | 65M

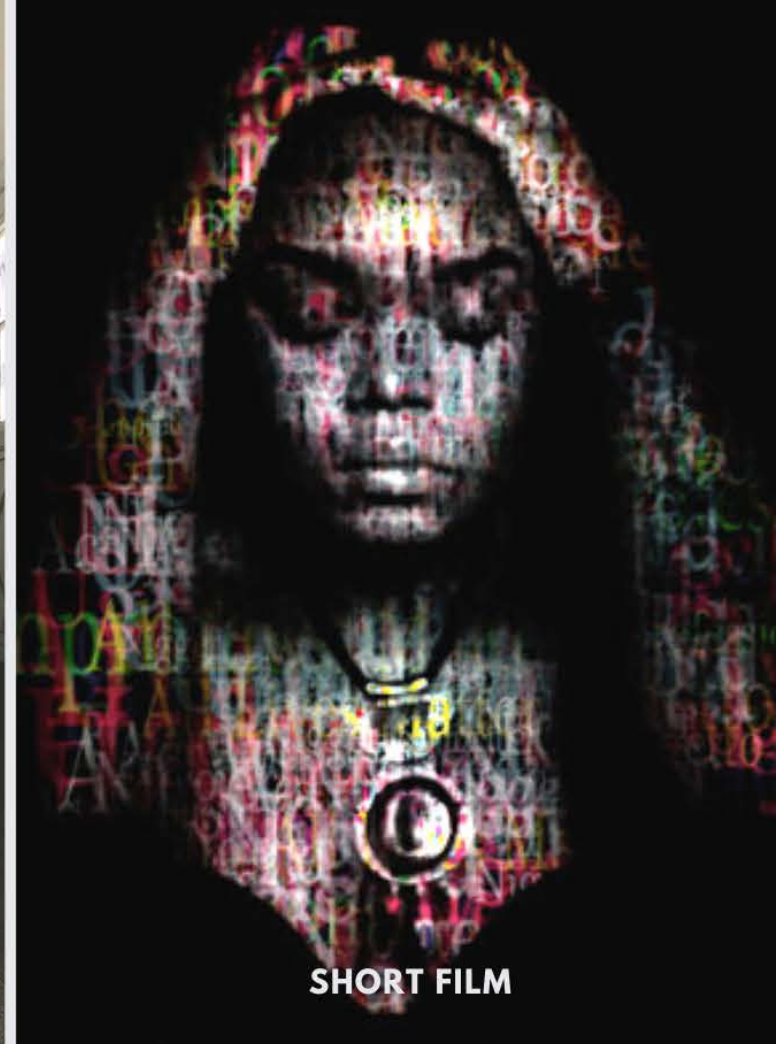
Features some of the individuals who were on the ship, The Windrush.



TILBURY BRIDGE WALKWAY OF MEMORIES TOUR

EVEWRIGHT STUDIO PRODUCTIONS
UK | 2021 | 33M

This event takes you on a tour with artist EVEWRIGHT of Tilbury Bridge Walkway of Memories, a site-specific art installation, comprised of images, documents, audio recordings and memorabilia adorning the bridge that passengers of the Empire Windrush first walked across as they entered Britain in 1948.



S.O.U.L. OF A BLACK WOMAN

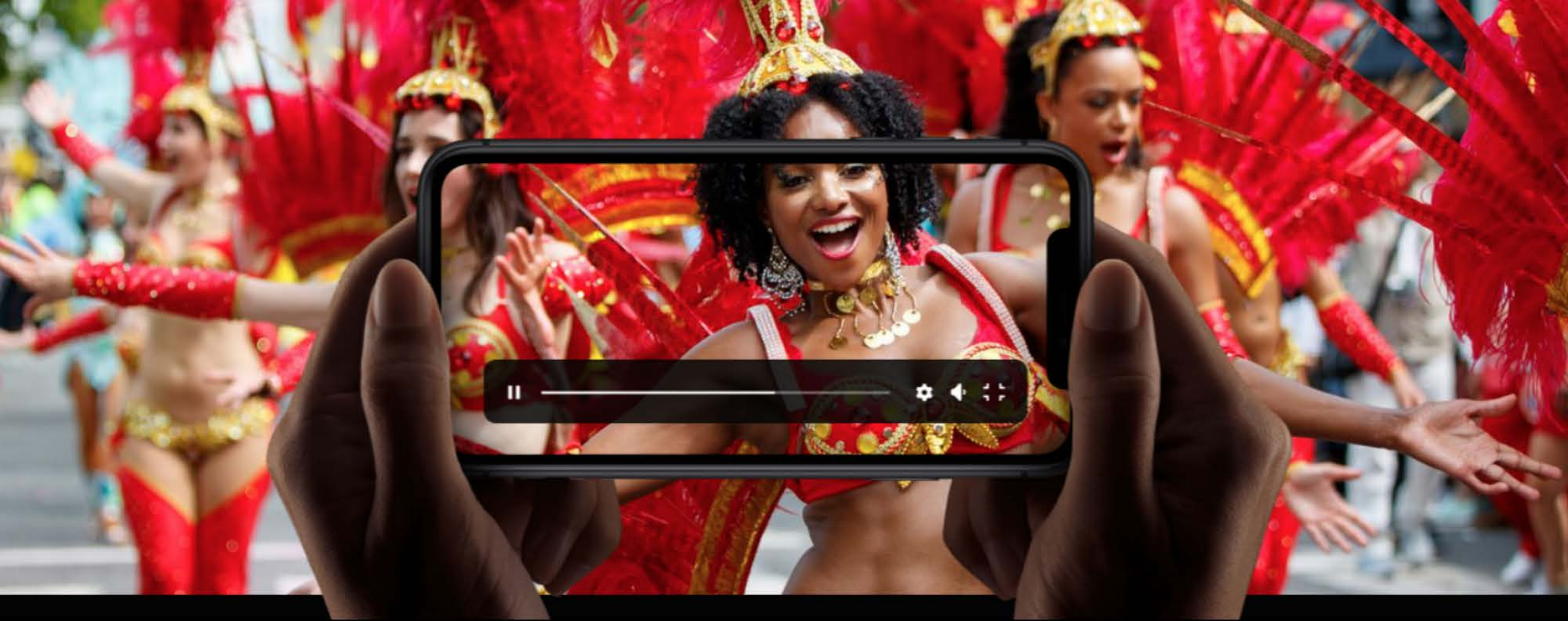
RCL GRAHAM
UK | 2019 | 20M

S.O.U.L of a Black Woman is an Afrofuturism film split into four chapters each representing what it is to be a black woman. Each chapter is accompanied by its own original unique music and spoken word poetry which will take you through the passages of time.

LIVE  **STREAM**

AUGUST 29, 7PM

CLOSING NIGHT & AWARDS



THANK YOU TO OUR SUPPORTERS



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