

WINDRUSH
CARIBBEAN
FILM FESTIVAL

17 TO **17**
JUNE **JULY** **2022**



FROM EMPIRE TO COMMONWEALTH: LEGACIES OF THE WINDRUSH GENERATION

The legacies of the **Windrush Generation** is an ongoing story, set within the wider context of the British Empire and Commonwealth. The social and cultural contributions to Britain of former and current Commonwealth countries is far-reaching. This relationship between national and collective identities is a delicate matter defined by a shared history of colonialism and oppression, but also of collectivism, culture and celebration.

WCFF 2022 will explore the theme of **From Empire to Commonwealth: Legacies of the Windrush Generation**, and will shed light to this complex relationship by telling the stories of the Windrush Generation and other former colonies, questioning:
“What does it mean to share the history of the Commonwealth?”.

Through immersive storytelling, interactive workshops and thought-provoking events, WCFF 2022 will highlight the artistic, political and social contribution of the original pioneers arriving in Britain during the 1940s as well as their descendants who are shaping Britain today, forming their own cultural, political narratives and identities.

FRI 17 JUNE
7:30 PM

**THE RIVERFRONT | KINGSWAY |
NEWPORT NP20 1HG**



WILLIAM E. BADGLEY

The story of Don Letts, the legendary filmmaker, DJ, musician, and cultural commentator. The film frames Don's story as a first-generation British-born black man within the nascent punk scene of the 1970s and 80s – how rastas and punks found a common bond, both outside of the mainstream, and how Don introduced reggae to the punks.

ABOUT THE DIRECTOR

Educated in the fields of psychology, sociology and urban ethnography at Western Washington University, Brooklyn College & The CUNY Graduate center in Manhattan, William has been producing documentary film & television since 2008.



FEATURE

THE STORY OF **DON LETTS**
THE **LEGENDARY** REBEL OF **BRITISH COUNTERCULTURE**

REBEL *Dread*

"THE *REBEL DREAD* CONTINUES TO BLAZE **AN INSPIRATIONAL TRAIL**"
RollingStone UK



DON LETTS

Film Director, DJ,
Musician



Q&A

ALEIGHCIA SCOTT

Reggae Artist

10PM : AFTER PARTY AT THE WESTGATE HOTEL

Commercial Street | Newport

WALES

SAT 18 JUNE

THE RIVERFRONT | KINGSWAY |
NEWPORT NP20 1HG

BATTLEDREAM CHRONICLE

ALAIN BIDARD

Syanna, a young female slave must defeat her masters and bring down their Machiavellian empire in a futuristic world where plantations are video games and where slaves are gamers.

ABOUT THE DIRECTOR

Alan Bidard is an award-winning animation film director from the Caribbean who won more than 60 awards and 250 nominations, and made history in 2015 by releasing the first animated feature film ever made in Martinique: "Battledream Chronicle".



11 AM

BECOMING AN ARTIST: CHARLIE PHILLIPS

TATE KIDS

Meet Windrush generation photographer Charlie Phillips, who captures images of everyday life.



11 AM

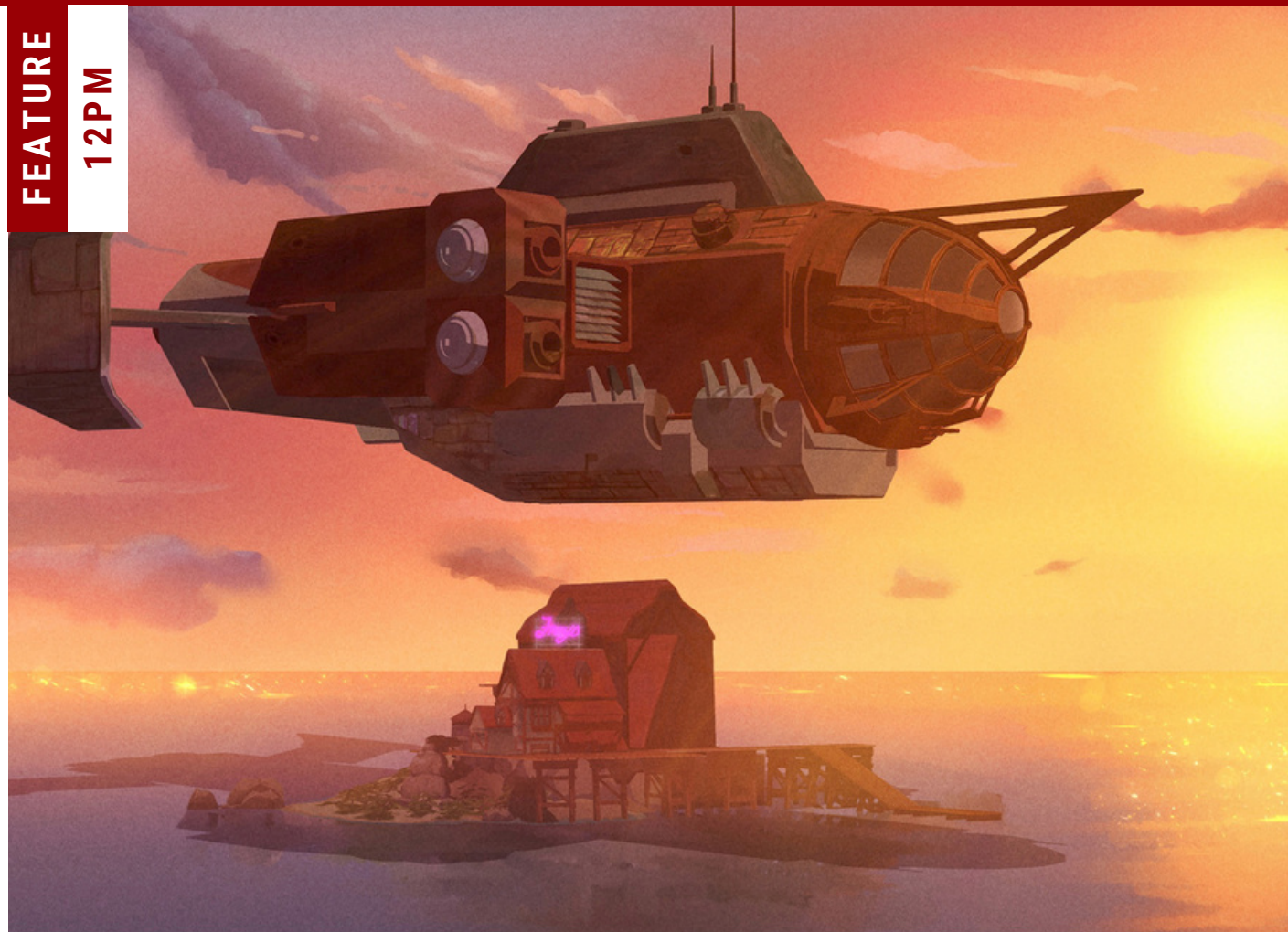
JEMIMA AND JOHNNY

LIONEL NGAKANE

Having recently moved to London from Jamaica little Jemima is found on the street by street-wise Johnny a five-year old boy from the area.

FEATURE

12 PM



WALES

SAT 18 JUNE

THE RIVERFRONT | KINGSWAY |
NEWPORT NP20 1HG



5 PM

A TIME FOR NEW DREAMS

YVONNE CONNIKIE

Inspired by Ben Okri's book title, embark on an experimental and inter-generational manifestation of the dreams of the Windrush generation in Wales.



5 PM

THE ARRIVAL

ANNETTA LAUFER

A young Jamaican woman arrives to Britain in 1962 to start a new life her husband, but she carries a secret that could jeopardize everything.



5 PM

SOMETIMES WE ARE INVISIBLE

JUNE CAMPBELL-DAVIES

A solo dance performance uncovering aspects of Slavery, through symbology, created soundscape, and contemporary movement in the form of Japanese Butoh style.

**Q&A EYE LASH
WITH JUNE CAMPBELL
DAVIES FROM SOMETIMES
WE ARE INVISIBLE AND
ADEOLA DEWIS**

FEATURE

6:30PM



GENERATION REVOLUTION

USAYD YOUNIS | CASSIE QUARLESS

This film follows an exciting new breed of organisations as well as the young Londoners that are part of them.

ABOUT THE DIRECTORS

Usayd Younis is a radical filmmaker and digital editor for Ceasefire Magazine. His first documentary 'The Two Worlds' addresses the topic of inequality in post-apartheid South Africa. Cassie Quarless is a producer/director with a background in comedy and documentary shorts, having produced short-form content for The Wagon, Futurelearn & UCL, amongst others.

WALES

**SAT 18 JUNE
8 PM**

**THE RIVERFRONT | KINGSWAY |
NEWPORT NP20 1HG**



FEATURE

PRESSURE



PRESSURE

SIR HORACE OVÉ

Hailed as Britain's first black feature film, *Pressure* is a hard-hitting, honest document of the plight of disenchanted British-born black youths. Set in 1970s London, it tells the story of Tony, a bright school-leaver, son of West Indian immigrants, who finds himself torn between his parents' church-going conformity and his brother's Black Power militancy.

ABOUT THE DIRECTOR

Sir Horace Ové, born in Trinidad is credited by Guinness World Records as being the first black British film-maker to direct a feature-length picture, with *Pressure* in 1976.

DISCUSSION HOSTED BY ADEOLA DAVIS



ADEOLA DAVIS
Multi-media Artist

WALES

SUN 19 JUNE

THE RIVERFRONT | KINGSWAY |
NEWPORT NP20 1HG

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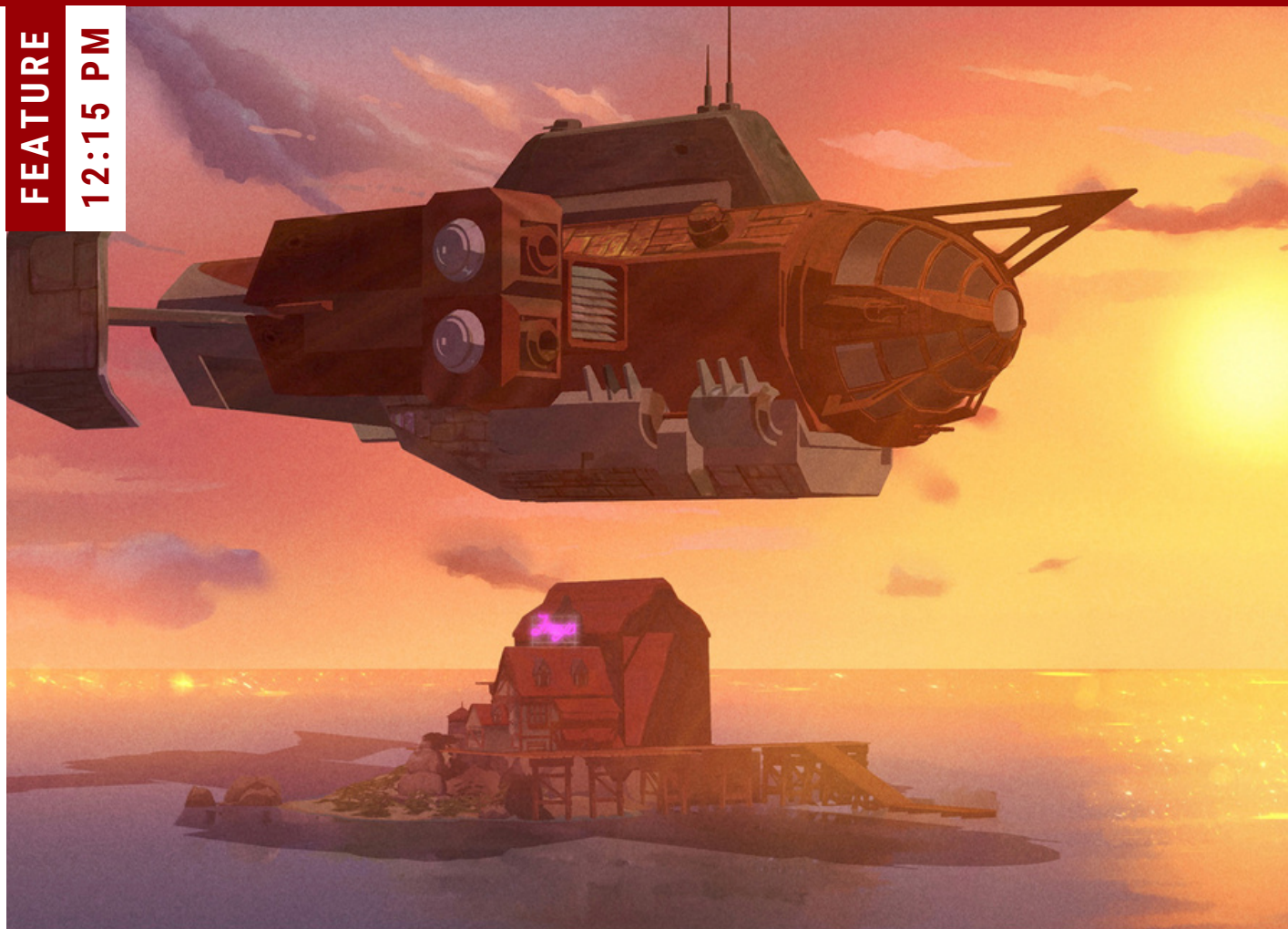
JEMIMA AND JOHNNY

LIONEL NGAKANE

Having recently moved to London from Jamaica little Jemima is found on the street by street-wise Johnny a five-year old boy from the area.

FEATURE

12:15 PM



WALES

SUN 19 JUNE

THE RIVERFRONT | KINGSWAY |
NEWPORT NP20 1HG



3 PM

A TIME FOR NEW DREAMS

YVONNE CONNIKIE

Inspired by Ben Okri's book title, embark on an experimental and inter-generational manifestation of the dreams of the Windrush generation in Wales.



3 PM

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3 PM

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JUNE CAMPBELL-DAVIES

A solo dance performance uncovering aspects of Slavery, through symbology, created soundscape, and contemporary movement in the form of Japanese Butoh style.



FEATURE

4 PM

A RAISIN IN THE SUN

DANIEL PETRIE

Walter Lee Younger is frustrated by his go-nowhere chauffeur job and the cramped apartment he shares with his wife and son, his mother, and his sister. The keys to this prison of poverty and racial injustice arrive in the form of an unexpected windfall. But if the Youngers accept the payment, it may come at too high a cost.

ABOUT THE DIRECTOR

Daniel Petrie was a Canadian film, television, and stage director who worked in Canada, Hollywood, and the United Kingdom; known for directing grounded human dramas often dealing with taboo subject matter.

WALES

**SUN 19 JUNE
7 PM**

**THE RIVERFRONT | KINGSWAY |
NEWPORT NP20 1HG**

BLACK EXODUS

DANIEL BAILEY

Who could the black community become when separated from the structure of racism; using the richness and pain of their past to engineer their futures and become their own standard.



AFRICAN REDEMPTION: THE LIFE AND LEGACY OF MARCUS GARVEY

ROY T. ANDERSON

In his short life Marcus Mosiah Garvey, would go on to become the world's foremost Pan-Africanist and, in some eyes, the greatest civil-rights leader of the twentieth century. Director Roy T. Anderson peels back all the layers in his presentation of this oft-misunderstood and controversial figure.

FEATURE

AFRICAN REDEMPTION

THE LIFE AND LEGACY OF MARCUS GARVEY

a film by ROY T. ANDERSON

ABOUT THE DIRECTOR

Roy T. Anderson is writer, director and producer of the award-winning films "Akwantu: the Journey" (2012), on the history of the Jamaican Maroons; and "Queen Nanny: Legendary Maroon Chieftainess" (2015). While continuing stunt work, Anderson aims to bring more underrepresented stories to the cinematic landscape through his New Jersey-based production company, Action 4 Reel Flimworks.

CENTRAL LONDON

WED 22 JUNE
3:30 PM

PRINCE CHARLES CINEMA |
7 LEICESTER PL | LONDON WC2H 7BY

WINDRUSH DAY



RUSS HENDERSON

MIKE MCKENZIE

The film recounts Henderson's long road to fame, from struggling musician in the 1950s fighting racism and poverty, to receiving recognition in the form of an MBE for long-standing services to the music industry.

FEATURE



SUPERHEROES WEAR HOODIES

JASON OSBOURNE

A group of British Black youths from one of London's most notorious estates defy public perception by supporting their local community when they needed it the most.



HATS

MICHELLE PASCAL

A black barrister Eve struggles with her decision to put her West Indian mother into a white suburban care home

SUPPORTING THE WESTMINSTER WINDRUSH FILM FESTIVAL 2022 FEATURING THE DOCUMENTARY

STILL WE RISE

A documentary which captures the first-hand experiences of our Westminster Windrush generation as they took an extraordinary step in their lives to travel to Britain.

Followed by a Q&A

SOUTH LONDON

**SAT 25 JUNE
5:00 PM**

**THE RITZY | COLDHARBOUR LANE
BRIXTON | LONDON SW2 1JG**



PRESSURE

SIR HORACE OVÉ

Hailed as Britain's first black feature film,

Pressure is a hard-hitting, honest document of the plight of disenchanted British-born black youths. Set in 1970s London, it tells the story of Tony, a bright school-leaver, son of West Indian immigrants, who finds himself torn between his parents' church-going conformity and his brother's Black Power militancy.

ABOUT THE DIRECTOR

Sir Horace Ové, born in Trinidad is credited by Guinness World Records as being the first black British film-maker to direct a feature-length picture, with Pressure in 1976.

**PANEL:
A TRIBUTE TO SIR HORACE OVÉ**

EAST LONDON

FRI 1 JULY
6 PM

GENESIS | BETHNAL GREEN |
93-95 MILE END RD | LONDON E1 4UJ

Hosted by ALT A REVIEW



DROP OUT ADE FEMZO

Tobi, an inspiring musician, faces his greatest battle ever.
Telling his beloved mother he needs to drop out of
university.



SUPERHEROES WEAR HOODIES JASON OSBOURNE

A group of British Black youths from one of London's most
notorious estates defy public perception by supporting their
local community when they needed it the most.
Followed by a Q&A with the Director.



THE BALLAD OF OLIVE MORRIS ALEX KAYODE-KAY

Brixton, 1969. 17 year old Olive Morris gets
violently caught up in an incident of police
brutality as she helped a Nigerian diplomat
being wrongly arrested for stealing his own car.

FEATURE



REBEL DREAD WILLIAM E. BADGLEY

The story of Don Letts, the legendary
filmmaker, DJ, musician, and cultural
commentator. Followed by a panel.

**PANEL:
WITH THE RISING MISTRUST OF
GOVERNMENT AND THE POLICE,
ARE WE RETURNING TO A HOSTILE
ENVIRONMENT?**



LEE JASPER
Race Equality and
Human Rights Activist



LEE LAWRENCE
Social Advocate
& Author

BIRMINGHAM

SUN 17 JULY
5 PM

MIDLANDS ARTS CENTRE |
CANNON HILL PARK | B12



BABYLON

FRANCO ROSSO

A world premiere at Cannes in 1980 but went unreleased in the U.S. for "being too controversial, and likely to incite racial tension" Raw and smoldering, it follows a young dancehall DJ of Jamaican origin as he pursues his musical ambitions in South London, battling fiercely against the racism and xenophobia of employers, neighbours, police, and the National Front.

ABOUT THE DIRECTOR

Franco Rosso was an Italian-born film producer and director based in England, whose films demonstrate "rare sympathy and understanding with minority groups in general, immigrant minority groups in particular.

8 PM

WCFF 2022
FILM AWARDS



ARTS OF CONFLICT: THE DISCOURSE ABOUT NOTTING HILL CARNIVAL

TONY OLDHAM

The story and discourse of Notting Hill Carnival, from its inception out of the 1950s London race riots, to its present-day controversies.

ONLINE ON-DEMAND PROGRAMME

17 JUNE - 31 JULY



SUPER SAM

SANDI FRANCIS-HUDSON

An intimate portrait of a Windrush generation Filmmaker, Pentecostal Preacher and Bicycle Mechanic. Super Sam follows Clovis Salmon b.1927 Jamaica and his journey to England

THE LENNOX REPORT

STEVE BRIGHT

When a global pandemic jeopardises an impending deal, work colleagues Kayla and Mark work remotely to complete the Lennox Report. But is the report the only thing blossoming between them?

TWO AND A HALF QUESTIONS

CLOVIS LOWE

A fascinating snapshot of the varied experiences and aspirations of black people who live in London from all walks of life, aged 14 to 86, over the past 70 years.



A TIME FOR NEW DREAMS

YVONNE CONNIKE

Inspired by Ben Okri's book title, embark on an experimental and inter-generational manifestation of the dreams of the Windrush generation in Wales.

ONLINE ON-DEMAND PROGRAMME

17 JUNE - 31 JULY



BLACK EXODUS

DANIEL BAILEY

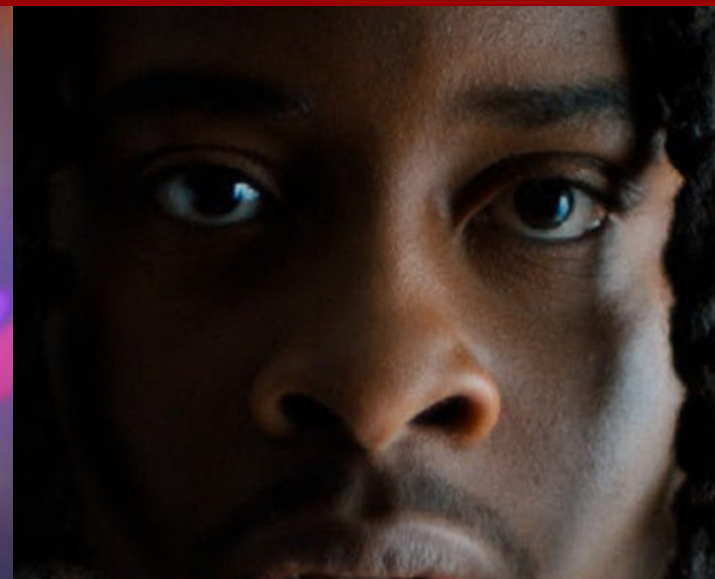
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BECOMING AN ARTIST: CHARLIE PHILLIPS

TATE KIDS

Meet Windrush generation photographer Charlie Phillips, who captures images of everyday life.



DROP OUT

ADE FEMZO

Tobi, an inspiring musician, faces his greatest battle ever. Telling his beloved mother he needs to drop out of university.



GIFTS FROM BABYLON

**BAS ACKERMANN, AMADOU A SILAH,
BABUCAR MANKA, MODOU JOOF**

When Modou, a young African deportee, returns to his home country after five years of living illegally in Europe, he keeps being haunted by flashbacks of his traumatic migrant journey...

ONLINE ON-DEMAND PROGRAMME

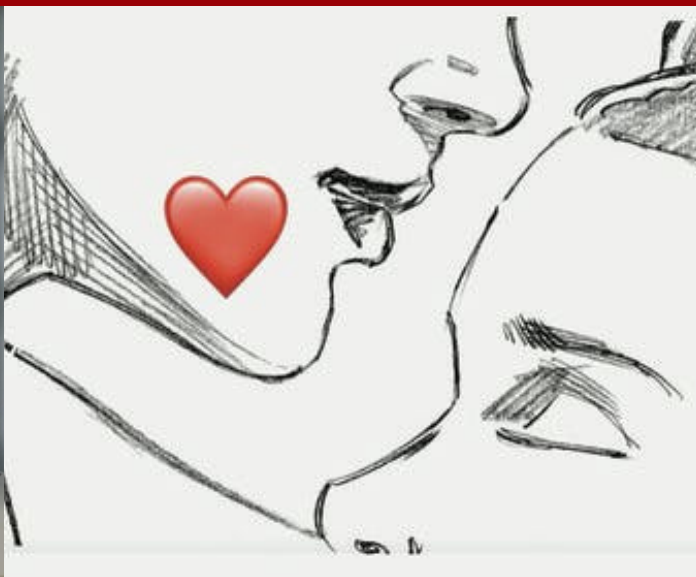
17 JUNE - 31 JULY



HATS

MICHELLE PASCAL

A black barrister Eve struggles with her decision to put her West Indian mother into a white suburban care home



MY MOTHER'S STEW

SADE ADENIRAN

A young woman stands outside of the family home and the smell of her favourite stew reminds her of her childhood. Can she reconcile that period of innocence before her life was shattered by some devastating family news?



RUSS HENDERSON

MIKE MCKENZIE

The film recounts Henderson's long road to fame, from struggling musician in the 1950s fighting racism and poverty, to receiving recognition in the form of an MBE for long-standing services to the music industry.



SUPERHEROES WEAR HOODIES

JASON OSBOURNE

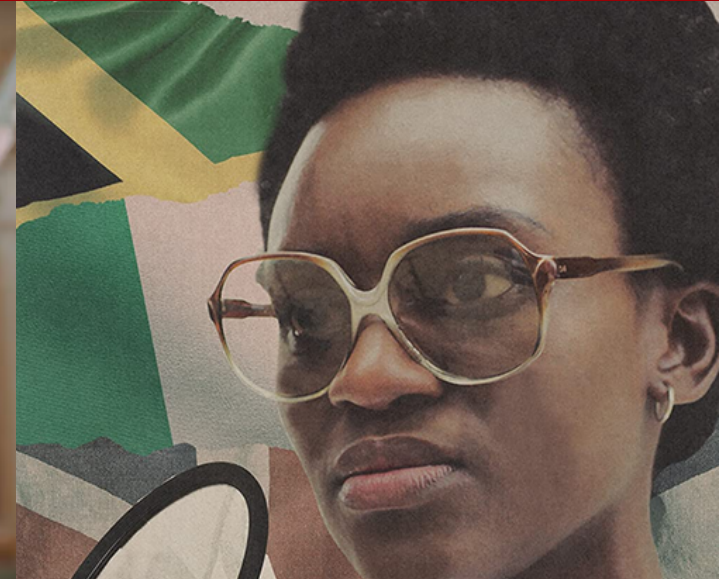
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ONLINE ON-DEMAND PROGRAMME

17 JUNE - 31 JULY



FEATURE



THE ART OF OPPRESSION

PATRICIA FRANCIS

'The Art of Oppression' brings together, in one filmic space, three culturally diverse female artists who use their art to speak of marginalisation and injustice.

SOMETIMES WE ARE INVISIBLE

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A solo dance performance uncovering aspects of Slavery, through symbology, created soundscape, and contemporary movement in the form of Japanese Butoh style.

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Brixton, 1969. 17 year old Olive Morris gets violently caught up in an incident of police brutality as she helped a Nigerian diplomat being wrongly arrested for stealing his own car.

THANK YOU TO OUR FUNDERS



THANK YOU TO OUR VENUE PARTNERS



THANK YOU TO OUR COMMUNITY PARTNERS



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